

Altink case

Telegraph does not rectify posts

AMSTERDAM / BEILEN - The newspaper De Telegraaf have two articles which deal with the falsification of work by Team-painter Jan Altink and the role it Beiler From L. couple plays, not to rectify. The vice-president of the Amsterdam court, mr. J. Vrakking has determined this yesterday in a lawsuit that Drenthe couple had filed on June 6 at the morning paper. In an interlocutory judgment, on June 20 Vrakking ordered to keep the lawsuit until June 26 because the court needed additional information. About Altink- affair also post by the Newspaper of the North.

The couple demanded rectification of a number of passages from articles in The Telegraph of May 29 and June 1 released because they were false or unnecessarily offensive. One of the offending publications appeared under the headline 'Drenthe couple the dozen false Altink.

Vrakking respect the essence of the articles do not false or unnecessarily offensive, despite perhaps some incorrect details on the number Altink that the couple would have brought into circulation. That would have been a lot of 30, said the couple of L.

Counsel for the couple said at the meeting on behalf of his clients that the cloths they had offered in the course of time a number of auction houses are not falsified. Vrakking however, in his judgment that De Telegraaf on the basis of the statements of different experts assume is allowed to go that it is false Altink. This despite the fact that the authenticity of the paintings in question is no known definitive judgment says Vrakking. The presumption of falsehood is even strengthened by the couple always has offered under a different name to the auction houses paintings, with a vague report about the origin. Meanwhile known that the police have launched an investigation into the origin of the work. In May of that year drew among others the Amsterdam auction houses Sotheby's and Christies some Altink back before they were auctioned. This is because there are doubts about the authenticity of the paintings.