

Similarities in work Cor van L [REDACTED]

Alting gives forger exposes finally?

From our special reporter Menno Hoexum

GRONINGEN - Gives Drenthe collector Cor van L [REDACTED] finally exposed as the man who brought falsified paintings of the Groningen Ploeg on the market last year or is it mere coincidence that showed his paintings striking similarities with works by Johan Dijkstra and Jan Alting? Art dealers and collectors Ploeg paintings were approached by this newspaper found the striking similarities and hold it possible that Cor van L [REDACTED] easily paintings Ploeg artists can imitate.

Cor van L [REDACTED] from Beilen suddenly came last year in the news when several art dealers and auction houses in the country aanwezen him as the man who had arranged forged paintings Ploeg artists for a stream. Without exception the finger went to the old art teacher in Beilen in a converted farmhouse leads a secluded life. In his home he gives shelter to inmates of a psychiatric hospital in the neighborhood. The renowned auction house Sotheby's in Amsterdam even announced a police investigation. His name now appears suddenly has everything to do with an exhibition to be held from May 30th to the work of Cor van L [REDACTED] at Galerie De Zwaan in Groningen. In the just released Tableau Fine Arts Magazine, this exhibition announced on two pages. The announcement is accompanied by full-color images of as many as eight paintings by Van Loenen.

Wout Muller, restorer and expert on the work of the Groningen Ploeg, saw two paintings clearly elements Squad painter Johan Dijkstra. A third painting he found strikingly similar to the style of Jan Alting ¹. A fourth image contains elements of Jan Jordens, also a member of the Groningen Ploeg.

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However, two paintings are different, a landscape Holthe and a landscape in Schoorl (NH). It can work over Van L [REDACTED] who once claimed that his aunt in Schoorl (!) Had left him several paintings by De Ploeg.

Within the art world has taken note with surprise of the exhibition to be held from May 30 at Gallery De Zwaan in Groningen. Everyone finds it remarkable that Cor van L [REDACTED] was everyone last year identified as the man who brought widespread false Ploeg paintings on the market, shows so clearly which he himself is capable. An art dealer who wants to be called the idea that Van L [REDACTED] seeks recognition.

Van L [REDACTED] and owner of Galerie De Zwaan, Mr D. Zwanenveld, know each other well. Last year Zwaneveld organized another auction antiques and paintings. On that occasion were two paintings by Johan Dijkstra and two paintings by Jan Wiegers on the auction block. These paintings were then, or so it seemed, purchased by Cor van L [REDACTED]. The course of this auction was so remarkable that the Groninger notaries decided to no longer cooperate with auctions of Zwaneveld. Thereafter, auctions are also no longer taken into account in Zwaneveld.

The complaint Sotheby's last year against Van L [REDACTED] at the Amsterdam police filed is never heard of again. The police called it an investigation of the possibility to do an investigation. In an interview with this newspaper Cor van L [REDACTED] last year denied any involvement in the fake paintings of Alting, Dijkstra and other team-painters. The organizer of the exhibition, Mr. D. Zwaneveld, yesterday as Cor van L [REDACTED] unavailable for comment