

Former teacher mastermind behind false Altink?

From our reporters

GRONINGEN - The brains behind the forged artworks Altink lives in a hamlet at the turn of Beilen. In the unanimous opinion of many art dealers and **auction houses**

The Netherlands. It thus aims at the former teacher Luc L. who lives with his wife in a converted farmhouse in the Drenthe countryside. According to art dealers, Van L. signaled in recent years numerous times at auctions, and auctions and it showed there great interest in work of the Groningen artists' association De Ploeg, where Altink was a member. L. denies itself in every possible way to be involved in the huge boom in false Altink. To this newspaper yesterday he confirmed to visit it regularly auctions and auctions.

He has amassed a collection of artworks Altink in the past, which he did last year in a high rate of hand.

"Newspaper of the North", May 29, 1991, page 3

Luc L. denies involvement

Uncertainty remains about false Altink

From our reporters Menno Hoexum and Eddy Schaafsma

GRONINGEN / BEILEN - L. Luc would last months have been very active in the auction world. He brought work Altink in at various auction houses (for Joop van de Enden in Groningen, Christie's in Amsterdam, the auction rooms in Rotterdam and The Hague, The Moose in Amsterdam). Some of that work was last week taken by auctioneers, because there are doubts about the authenticity. Monday were still taken back by two Altink Glerum Hague.

L. would confirm nor deny that this painting is derived from his collection, but admits to have been active in the auction world. By auctioneers Van L. told him through an inheritance for the first time in the possession came from Altink. To this newspaper

he said yesterday many years ago to have begun with the purchase of work by this painter Team.

By L. Van argues further that he makes use of different names. He also sold last December's two tempera on couple in Slochteren for 7000 guilders. These two structures now exists considerable doubt.

L. who 21 years ago came to live from Den Helder in Drenthe, in his converted farmhouse a shelter for ex-psychiatric patients. Yesterday he said he would be crazy to put such a vulnerable position in the game. He admitted to have been approached by a number of customers and merchants. "It was not all pleasant phone calls."

Within the art market in the Netherlands is considerable uncertainty about the number of false works Altink. The problem is that virtually no one can be considered in the Netherlands as a team expert. According to Jan Juffermans, a leading art dealer in Utrecht and Amsterdam, it is not hundreds but "at most a dozen." According Juffermans there are lucrative artists to distort. At Sotheby's in Amsterdam doubts about their own ability now so large that they are today visiting Groningen with two Altink.