

## **Court orders investigation into authenticity of paintings Altink**

AMSTERDAM, Tuesday.

The court in Amsterdam ordered the prosecutor to set a new investigation into the possible forgery of some canvases of the painter Altink (1885-1971). The justice officer dismissed the case last year for lack of evidence. Drenthe art dealer and art collector Cor L., who was suspected to have falsified twelve paintings of the Groningen Ploeg Painter them, got State compensation of nearly ten thousand guilders. The court has ordered a new judicial investigation following a complaint from art dealer Renee Smithuis from Noord-Holland. She would not put up with the dismissal, because it would have affected her reputation. The woman was the case in 1991, rolling into this newspaper. Doubts.

The paintings Cor L. was introduced at Sotheby's and Christie's in Amsterdam, in 1991, were withdrawn shortly before the auction. Both auction houses doubted the authenticity of the works. Sotheby's subsequently went to the police of attempted fraud. Competitor Christie relinquished it, although it acknowledged that the paintings that they had intended to auction, were not real. Drenthe contributor was expanded in the summer of 1991 in the news when he filed a lawsuit with his wife against the newspaper following a series of articles on Cor L. and his wife Corrie. The court ruled that the newspaper did not have to rectify the offending articles.

The prosecution decided to prosecute because of a study by the Forensic Laboratory did not become clear in Rijswijk or the paintings were real or faked. This study focused on the type of paint used. It concluded that based on materials research, no conclusion could be made about the authenticity va paintings. The new research, according to press officer Weimar probably again performed by the Forensic Lab. Whether the signature is now the subject of study will be, Weimar would not confirm. He estimates that the survey less than one year period. (ANP).