

Expert: Van L [REDACTED] abused valuation

ASSEN - W. Auke van der Werff from Broek in Waterland, a widely respected and top expert sworn modern art, feels used by the art dealer Cor van L [REDACTED] living in Holthe. Drenthe art dealer who was the main suspect in the forgery of paintings by the Groningen Ploeg Altink painter (1885-1971), makes Van der Werff abuse of a valuation report prepared by him last year for the twelve 'suspicious' Altink- paintings by Van L [REDACTED]. The top expert has assessed the work last year, shortly after Justice had waived prosecution of Van L [REDACTED] for lack of evidence. Van der Werff was the authenticity of the Altink also extremely doubtful, but nevertheless valued the paintings "to help ensure the work of L [REDACTED]. "I then express a condition that the valuation was 'provisional' and solely for insurance purposes. But I understand that Van L [REDACTED] my valuations are still used to sell the Altink. That's not nice."

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"This witness of extremely careless behavior."

'This demonstrates extremely sloppy behavior "

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ASSEN / BEILEN - "I may have acted in good faith," said W. Auke van der Werff. He

is disappointed that the embattled art dealer Cor van L [REDACTED] from Holthe insurance appraisals of the controversial collection of the Groningen Ploeg painter Altink also used for trade. Of the Yard relies on information from two people to whom Van L [REDACTED] canvases from the 'suspect' Altink-dozen would have offered, a copy of the appraisals. "They did not know they were only insurance appraisals. Van L [REDACTED] omitted on copies. And that's wrong and shows extremely negligent behavior. "

Van der Werf does not matter neck, but wants Drenthe art dealer 'or just write a note. "That appraisal he should definitely drop by any sale of Altink. That is very clearly agreed. I indicated to doubt the authenticity of the paintings. And it is also known him. "

Cor van L [REDACTED] calls the story "big bullshit. "Yes, a collection of paintings Values do not give a value of 50,000 to 60,000 guilders if in doubt. Van der Werf is a top expert, the highest in the country. If he values, then the authenticity statements anyway, "Van L [REDACTED] Thus, the valuation would be accepted by the insurance, but what society wants art dealer not say.

According to Van der Werf the opposite is true. "I do not say that they are all false, I can only but two paintings with reasonable certainty that they be good." The art expert, Van L [REDACTED] last year 'would only help "through his collection to value. "His paintings still had to be ensured. When prosecutor decided to dismiss nobody wanted to help the man, the case against him. And everyone had been kicking him. I never doubted myself the faith of Van L [REDACTED]. He can not create that Altink. He has most been the victim of a scam. "

Van der Werf has directly indicated to stick to a 'provisional' valuation. "That was the first time in nearly 30 years I in the box is (W. Auke van der Werff was associated for many years as an expert at the Amsterdam auction house Sotheby's, ed.), But I had doubts about Altink. The origin of its large party is too vague and amateurish way of framing, for something authentic seem to do is botch. And Altink has bad things in his later period. But this collection

exudes an atmosphere of 'there's something wrong. " Only describe the difficult exactly what a man brings in doubt. "

The same has also written the reputable appraiser Van L [REDACTED]. He also recommended to see the Altink collection with a number of experts to arrive at a somewhat more definitive judgment. "Dom Van L [REDACTED] has not followed advice. Now there remains an air sitting. "

Van der Werf is therefore partly with gallery owner R. Smithuis from Heiloo once; which at the time brought the forgery case rolling and wants her fellow Groninger C. Hofsteenge reopening the Altink affair. He also finds that there is insufficient research has been done into the authenticity of the controversial Altink cloths. "But it is dubious of Smithuis she has handled a number Altink for its witch hunt Cor van L [REDACTED] himself and recommended to a buyer in Laren. Now she screams bloody murder. Smithuis is an absolute troublemaker, wants and will get her right and must thereby play the big expert. There I with great difficulty. She is certainly capable, but not at all "areas."

Art dealer van L [REDACTED] himself calls it "nonsense" to let more top experts watching his Altink collection, as Van der Werf has advised him. "I've had so many experts, I would not know where to go yet. And some paintings are in catalogs. And Van der Werff's not the, top expert? He just has not suddenly undermine its own valuation. He remains in his words, I'll make it work. He did not need me to a valuation on ships as he has doubts. "