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Damages for alleged forger Altink

One of our correspondent

Holthe / ASSEN - It's one hundred percent sure painter and collector Cor van L [REDACTED] from Holthe (Beilen municipality), who was suspected last year of forgery of Altink cloths, getting compensation. That explains his attorney. EJA Schönfeld from Assen. "If someone wrongly burden of Justice has held, the law provides the opportunity to request compensation for those days. And that Van L [REDACTED] getting is fixed. Only the height of the amount you can argue," said Schönfeld.

In late September the Asser adviser expects a decision from the Council Chamber of the Amsterdam court where Schönfeld on behalf of his client's claim to damages submitted. The level of amount claimed of Justice not let the counsel of him. "I expect a reasonable amount anyway."

The 1991 Van L [REDACTED] name was associated with falsification of paintings by the Groningen Ploeg Altink painter (1885-1971). In Amsterdam's renowned auction houses Sotheby's and Christies were some taken contributed Altink cloths from the auction by Van L [REDACTED], because it was not clear whether the Altink now were real or fake. The art dealer from Holthe was removed a few months later from home and held in Amsterdam four days. In April this year the case tegenn Van L [REDACTED] was dismissed by Justice for lack of evidence. A study by the forensic laboratory there was no question of counterfeits. Due to the shelving of the proceedings, Van L [REDACTED] according to Schönfeld entitled to compensation. The art painting it and trader himself alleged forgery affair would like to forget as soon as possible. Even the notorious affair has its name not done. Van L [REDACTED] not go down in the towel. He has fully paid for his work in recent months. Some 40 works - paintings and pastels with an emphasis on Drenthe and Groningen landscapes - can be seen from August 3 to September at gallery De Zwaan in Groningen and hotel-restaurant De Hoornse Plas in Eelderwolde. Furthermore, Van L [REDACTED] is busy with an art broker for 14 Altink cloths, which he still has in his possession, to get certificates of authenticity. Necessary to ensure the canvases. Therefore, the valuation must be determined precisely.