

Preliminary inquiry completed

Paintings Altink back his family Van Loenen

Call - Last week, hung the flag from the Van Loenen family Holthe. Cor Van Loenen and Corrie felt they had reason to celebrate a party. The pre-trial has been completed to the seized paintings, and it has been found therefrom that the paintings, signed with the name Altink, are not false. Van Loenen has now collected all the paintings from Rijswijk and safely stored.

"We are extremely happy that everything good is facing," says Van Loenen. "We also get such heartwarming reactions from people Beilen. As many as 30 people shook my hand and congratulated me. "

Van Loenen couple became discredited in May 1991 after it had offered at various auction houses paintings by Altink whose authenticity was questioned. There are hundreds of fake paintings were of the 1971 deceased painter Altink circulating in Netherlands. Six declarations came to the police within including those of the famous auction houses Sotheby's and Christies. Corrie and Cor Van Loenen have always denied any knowledge of anything fake paintings.

On Monday, July 13th, 1992 detectives from Amsterdam raided the home of Van Loenen. In addition 32 paintings were seized. Of these, a number of paintings by Altink and some of Van Loenen. The paintings would resemble. Van Loenen was taken for questioning.

research

The paintings seized examined in the forensic laboratory in Rijswijk. There is nothing incriminating emerged from.

According to the investigation in Amsterdam it certainly looks not bad for Van Loenen. "The investigation is completed but that does not mean that Van Loenen blameless yet. The research results are transferred to the prosecutor. Which must now decide what will happen with that: Or even have up or dismiss, "said a spokesman for the criminal police in Amsterdam.

According to the spokesman, it is very difficult to prove whether the paintings are authentic.

"The type of paint which has been used is equal to the type of paint which are used today. There's no difference. It is utopian to think that prove it. "

Van Loenen is not going to get in here. "That lady Smithuis from Heiloo, who at the bat has thrown among the pigeons, I'm not ready, 'says Van Loenen. "She has brought us into disrepute by claiming that the towels were a year old. So we do go through. Not out of spite, 'Van Loenen. "But to warn that it could happen to another."

Art Mafia

"They are not from us!", Also let the Van Loenen woman. "It is an art mafia. Is not it absurd that those who have claimed that our Altink were false, Mrs Smithuis Gallery Smithuis in Heiloo, is approached as an independent expert to give an opinion on the paintings', says Corrie van Loenen. What steps they will take to Mrs. Smithuis, Van Loenen couple do not know yet. Van Loenen is extremely happy with the results of the lab in Rijswijk. "I'm going to paint," he says.