

False signatures on Altink

Our reporter Marguerite Benak

SHAFTS - On some of the Groningen Ploeg painter Altink (1885-1971) attributed paintings, which the artist Cor van L [REDACTED] from Holthe led to controversy in 1991, is probably not the signature of Altink. This is evident from writing science research conducted in 1992 by the Forensic Laboratory in Rijswijk, but that is never exposed to date.

The investigation yielded no evidence of backdating.

Justice in Amsterdam, the case against Van L [REDACTED] in March dropped for lack of evidence. For gallery owner R. Smithuis in Heiloo that the forgery case brought rolling, this is one of the 'failures' of the investigation. Smithuis and Groninger Ploeg Specialist C. Hofsteenge want to reopen the case. The Court decided that the next week over in Amsterdam.

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Research sheds new light on affaire-Altink.

Judicial investigation sheds new light on Altink affair

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Team-painter Altink did have to sign a hundred different ways. Yet the Forensic Laboratory found that the four controversial canvases offered for sale Van L [REDACTED] signatures are which are in any case not Altink.

ASSEN - The signatures on four disputed Altink cloths (including 'Havengezicht Daman' and 'Rolling Landscape) exhibit many differences on controversial paintings of the Groningen Ploeg painter Altink. The conclusion of the Forensic Laboratory is therefore that they are unlikely to Altink. However damning report was finished, when prosecutor mr. LAJ Dun Amsterdam decided to forgo early last year of a criminal case. According to the lawyer of the plaintiffs Smithuis and Hofsteenge, mr. LDH Hamer, a curious thing. He therefore expects that this report will play an important role in the review of the prosecution that short-term decision on whether to reopen the forgery affair.

The lack of writing science research, with a high explosive Van L [REDACTED] result, according to Hammer 'one of the stabbing by the authorities at that time have dropped at the preliminary inquiry. "The essence of writing science research is by calling on time. But what is the value of such a call! A prosecutor decides to drop, while he has not even the scientific report. That's a miss. "

Hammer has the impression that writing report also able for the prosecution is an important new fact. "But even if it is established that the signatures of Altink are false, this has not yet been proven that Van L [REDACTED] acted maliciously," said Hammer.

The controversial painter from Holthe, which was seen after he inserted Altink were withdrawn through various auction houses like Altink-forgery in 1991, the handwriting expert to claim dismisses. Justice has dismissed the case last year and this because there was no backdating and false signatures, he said. According to Cor van L [REDACTED] his Altink Collection 'good'. The many discrepancies in the signatures he blames the "sloppy hand signing Squad painter. "I have thoroughly study into the way of signing Altink'm a hundred examples encountered indicating that he signed quite different. He had no fixed rules. "Van L [REDACTED] does not understand how the Forensic Laboratory that can be overlooked in his research. "They're still Pietjes Exactly?" Furthermore, Van L [REDACTED] likes the way the script science research has been done badly. "They did it on the basis of photographs. But if you do some research, you still use original work. "

Van Loenens lawyer mr. EJA Schonfeld is writing science research "only of relative importance.

"Altink has signed many ways. And all it gives [redacted] research results to think, it does not say anything about the conduct of Cor van L [redacted] "Attorney Mr. Slim, who at the time dismissed the case against Van L [redacted] says to stand fully behind his decision:". For convincing evidence do you have a criminal need some more. Even though there is evidence that the works are false, it does not mean that Van L [redacted] there had knowledge of. "

Although the court decision to reopen the case, Cor van L [redacted] will not again relinquish in any case his collection Altink Cloths for further investigation. "I have a painting recovered damaged the last time. I feel so nothing. For whom can I damage the stories now, "Van L [redacted].