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"The knowledge of the team is in Groningen "

Foundation wants as quickly as possible to end current counterfeits

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The foundation establishment which is to authenticate works of the Groninger Artists Society Squad wants as quickly as possible to end the flow of fakes in recent weeks show up anywhere in the Netherlands. There should be acted upon as soon as possible, because many people are affected by this boom in false job. The foundation will also be completely independent of any art dealer or gallery owner also operate, "said restaurateur Lammert Muller last night immediately after the creation. "We will promptly dropping the statutes of the foundation in order to get started."

Four of the five members have agreed to cooperate after being approached by the lawyer Roder and gallery owner Wout Schuurmans. Schuurmans two weeks ago in Haren Classic Art has opened in recent days especially annoyed many people who present themselves as the great expert in the field of work Squad. "I think it's important for once and for all is established what is good and what is not. There are too many people who only gamble without having all the answers. The quintet now will cooperate in the foundation I consider at least be able to give an opinion on the authenticity of team-work. "Ongering is a brother of the late art dealer Charles Ongering and is pretty much the last living Groningen to the De Ploeg artists and especially Altink has experienced intensive. Huizinga organized a major retrospective of the team in the seventies in the

Fraeylemaborg in Slochteren. Lammert Muller restorer especially team work and has a great knowledge about the technique and brushwork of members of De Ploeg. Koster the last 20 years has gained an extensive knowledge of the work of the team and is more often approached by individuals and organizations to make a judgment.

The initiative Schuurmans comes in response to the massive turmoil on false Altink last week came when fake paintings Altink were withdrawn at two auction houses in the west of the country. "I just want assurance now. Therefore I approached these five people asking if they want to make an assessment. After all, the greatest knowledge about De Ploeg Groningen and not in the West Country. "

Now suddenly the name of Luc L. enters the publicity from the Drenthe Beilen as the driving force behind the forgeries Schuurmans not really surprised. "This man is too often lately signaled on auctions as introducer of paintings Altink. There are diving too soon paintings that almost nobody knows. "

insight

The latter is also confirmed by art dealer Sibbele Ongerling in Groningen. He has in the seventies large Altink auction seen in the Groninger Stadsparkpaviljoen and has a reasonable understanding of the entire oeuvre of the Groninger artist. "The paintings now at Sotheby's and Christie's have surfaced are totally unknown. I have not seen on the big auction in the City Park and they are not in the catalog of the great exhibition in Haarlem. In addition, the now as counterfeit branded clothes all look alike and are of poor quality. "