

Messages from a gray circuit

## And again Altink were false



The 'not good' by Sotheby's withdrew gouache Altink.

At auction houses diving lately remarkable 'unknown' canvases Team Painter Altink on. It seems that until today worked enthusiastically from the North to the expansion of the work of the deceased artist in 1971. In the north is a large gray circuit, but what rumbles on, sighed the Groninger Ploeg art dealer and expert Cees Hofsteenge recently. How the hidden economy look like? Those who move into the greyness? And they perform?



Cees Hofsteenge ...  
gray circuit ...

Team-painter Altink is already dead since 1971, but if you look at how many 'unknown' work emerges lately, you say that he would still be in the painting is the energy of a 20-year-old. Last week, Sotheby's had a gouache and oil painting Altink offer. That pulled the auction back quickly. The works are in fact 'not good' like one

in the auction being with a sense of understatement, called. Not good, means 'probably false'. Not that those words in very discreet auction world will fall quickly. an auction should pull back the curtain at the slightest doubt about the authenticity of a cloth. Furthermore, it is silent. Especially about who contributed the canvas. The auction industry will benefit from silence, or "discretion" as they prefer to call it. In his book **Magentamaster forger Geert Jan Jansen writes** that auction houses rather than assess the authenticity of a painting, but rather the possibility **that the controversial origin is discovered. Henk Schutte outlines in his book Art Mafia** an even bleaker picture. He carries on Thomas Hoving, the former director of the New York Metropolitan Museum and one of the leading art experts in the world, saying that at least forty percent of the art in museums fake.



Johan Meijering ...  
'unknown' Team ...

Fact is that there is a collection of hundreds of 'unknown' Team Works has seen since 1995. In April of that year, the art collection of the Hoogezand Star businessman and art lover Desi Zwaneveld became containing the Plow Works, seized by the tax authorities. "With that thought, the tax authorities have done a million catch" meesmuilt in Squad specialist art dealer Cees Hofsteenge. "The value of the paintings turned out to be several thousand guilders." In other words, the majority was "not good", ruled the expert hired by the tax authorities.



Johan van den Hende ...  
'shoot bucks' ...

From behind the tea with antique furniture and paintings decorated home, Zwaneveld announced that he agreed with that analysis does not agree at all. "It was a collection of years. Sixty to seventy percent was indeed real. "Where he bought the paintings, Zwaneveld do not remember exactly. "Once on the market, once at auction."

Incidentally Zwaneveld did his art collection just before the seizure of 1.7 million guilders from the hand of Anna de G from Nieuw Buinen. On this deal the lawyers of De G and Zwaneveld until today to kissebissen court. Zwaneveld says that the intention was that his son and De G would establish a team-museum in Ten Boer. The lawyer of de G says that the paintings were never received

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his client. The lawyer

from



the Arie Zuidersma ...  
tinkering ...

Zwaneveld denies that and even adds that

He has learned that De G [redacted] has sold the paintings 'rumor'.

"In any case, the paintings are gone," says Zwaneveld. And that is the businessman at heart, "because I love art. After tea he gives a guided tour through the dark rooms of his huge house in Hoogezand. With a torch he beschijnt one by one the numerous paintings on the wall. A Dijkstra, a Wiegers, a Van Dulmen Krumpelman ...

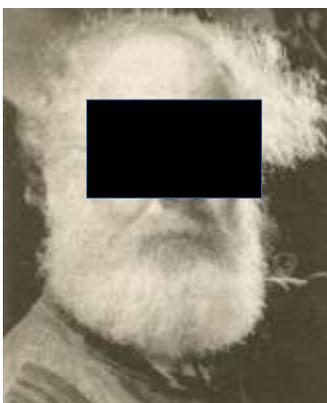
Sotheby's they are there colored since Monday on. Two Altink brilliant colored in the catalog and must retire then, fun is not. "You call on the Altink?" Contemporary art, an expert at asking

press officer comes Sotheby's, asked for the reason why these towels are rejected, not much beyond: "There is so much to say. Our experts are accustomed to looking at art. The

renowned auction house, "I'm the expert in charge! The

is experience. This are the experts, not you. "

The experts at Sotheby's experience can not match the experience of the elderly lady recently binnenschuifelde Groninger framing and perceived as an oil painting of Altink that looks exactly like the retired gouache by Sotheby's. This lady, who before the war, during the heyday of the team, often in circles around the artists gang wrong, not invented when she saw the painting and exclaimed, "If that's a Altink I am Napoleon." To add to it after some thought: "Or Altink was drunk, which can



Cor van L [redacted]  
... 'smear campaign' ...

also.'

Another expert who, to his chagrin, very often confronted with false Ploeg Works, the town-Groningen in De Ploeg

specialized art dealer Richard ter Borg. Regular expertise is hired by auction houses in the west. "Last I had fifty Ploeg Paintings value for an auction in the west. No one was good. The owner came from Groningen. Yes, I can not say who, of course, was just that. "

Regularly sees Ter Borg false Team-work pop up at auctions. "Last year, one of the major auction houses in the west. A Dijkstra, one hundred percent false. The foundation Dijkstra called me about it at the foundation of the team, the Groninger Museum. So I sign it at auction. I'm standing there on that auction, suddenly comes a guy standing next to me and says, 'I hear you around scatters talk about my painting. " Such an auction is doing everything to protect the contributor and in the meantime I get so same contributor in my neck! I never say anything, because it is a criminal circuit. "

Besides this week by Sotheby's withdrew Altink early November were the Groninger Vendhuis Van den Hende two Altink withdrawn because of doubts about the authenticity of the paintings. One of these two retired canvases, Winter Landscape, as two

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clear bands with the North. This cloth was ten years ago, already withdrawn from Sotheby's. That was the beginning of a riot, which culminated in the arrest of the Beilense artist Cor van L [REDACTED] who was suspected of having falsified the canvases. Hofsteenge was one of the experts who were convinced of the falsity of the cloths, but eventually the case against Van L [REDACTED] was dropped.

That, for a neat auction, is not easy to determine whether a painting is good or not good, also found Jaap Tempelman, a friend of Van L [REDACTED], last year. "Van L [REDACTED]



It 'not good' by Sotheby's retired oil painting Altink.

asked me to appraise a few paintings by among others Johan Dijkstra. Because he has no car. So I drove to Van den Hende and who said he was congratulating me, because I had a real Dijkstra. He valued it at 65,000 guilders. "A few days later, Van L [REDACTED] had, through Tempelman, the valuation in the bus. But two weeks later Tempelman got re-post of Van den Hende. If he wanted to send it back to the valuation report, there was still some doubts about the authenticity.

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Van den Hende has a slightly different interpretation. "Tempelman issued a false statement. For he said that the paintings were his. Look, we see a painting two minutes and we take a picture. Initially, it looked good, but later I heard from a colleague that he had seen these canvases by Van L [REDACTED]" Further examination of the photographs Van den Hende then brought to the conviction that the paintings were probably forged.

The tormented Van L [REDACTED] is now furious about the 'witch hunt' who said to this day served to him. "Van den Hende sees me arrive with a Team Work. He says of course unseen that it is false. Whether you traders in Den Bosch, Arnhem and Amsterdam offering team-work, they all refer to Van den Hende. He is the expert. But I see him one buck after another shoot! "

Van Loenen feels he occasionally turned a lurking in a terrible way. A few years ago he got a call from the detective Middle Netherlands. "If I wanted to take a look." They had found some paintings. "Those were my paintings. But someone had put under the name of Altink. "

The last month by Van den Hende retired cloth, Winter Landscape, is another clear link with the North. The Zuidlaarder painter Arie Zuidersma, newly appointed Knight in the Order of Orange Nassau, told in early November this ten years ago 'restored' by Sotheby's to have rejected Altink. In addition, he provided the trees on this canvas of slightly more rounded lines and he added some reeds. He then sold it to "a distant cousin in the West."

Van den Hende believes nothing of the story: "Ten years ago, which forged Altink were very strong in the attention. Now they try the cloths surreptitiously bring back on the market. For example, by touching up, so you do not immediately recognize the canvas. "

Van L [REDACTED] is appalled by the restoration action Zuidersma. "I think it's a nice man, but how can you in God's name that way are tinkering with such a beautiful painting ?!"

Zuidersma and Van L [REDACTED] have something in common. The Golden Tulip Hotel in Zeegse. That work depends on both Van L [REDACTED] as Zuidersma. The works are for sale. The receptionist gives off a phone. This number can be ordered cloths. Johan Meijering, also known as Johnny Tango is called, as he cherishes his passion for the tango in the city of Groningen in his Tango Salon La Passion. Tango Johnny take in some art circles because of his fame, even in his own words, very extensive collection team-work. In the collection "very much unknown work," the dance lover. "But I want nothing, but absolutely nothing to do with counterfeiting. I hate what's happening right now. "On that, both the merchants and the artists, as lovers in complete agreement. Van den Hende gives counterfeiters who "surreptitiously" try their wares to sell little chance. "Everyone is awake again."

"It is so incredibly much conned in this world," says Ter Borg. "There is but what aangeklodderd, hoping that an occasional false slips through."

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Van L [REDACTED]: "I'm tired of accusations of so-called experts as Van den Hende and Hofsteenge that one buck after another shoot."

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